

## МАГІСТРИ 2 КУРС

(Д/х, сим., м/р, нар., ф-но, кам. та оп. сп., комп., культ.)

### 1st week (16-22/03)

- Topic: 19th century Impressionism

(<https://courses.lumenlearning.com/suny-musicapp-medieval-modern/chapter/impressionism/>)

- Difference between 'protect' and 'defend'

(<https://www.youtube.com/watch?v=wfVJpsy7RUI>)

### 2nd week (23-29/03)

- Topic: Surrealism

(<https://www.artaxmusic.com/music-surrealism/>)

- Various meaning and cases of use of 'but'

(A Practical English Grammar / Thomson and Martinet / p. 101, 104, 203, 288)

### 3rd week (30/03-05/04)

- Conditional mood: 3 types

(A Practical English Grammar / Thomson and Martinet / p. 196-201 OR English for Art Students / p. 380-385)

### 4th week (6-12/04)

- Conditional mood: special cases

(A Practical English Grammar / Thomson and Martinet / p. 201-205)

### 5th week (13-19/04)

- Subjunctive mood

(English for Art Students / p. 386-387)

### 6th week (20-26/04)

- Topic: The power of classical music

([https://www.ted.com/talks/benjamin\\_zander\\_the\\_transformative\\_power\\_of\\_classical\\_music?language=ru](https://www.ted.com/talks/benjamin_zander_the_transformative_power_of_classical_music?language=ru))

### 7th week (27/04-03/05)

- The sequence of tenses

(A Practical English Grammar / Thomson and Martinet / p. 195, 269-271)

### 8th week (04-10/05)

- The spelling rules

(A Practical English Grammar / Thomson and Martinet / p. 311-314)

## LITERATURE:

1. A.J.Thomson, A.V.Martinet, *A Practical English Grammar*, Fourth edition, Oxford University Press, 2001

2. Либерман Н.И., Фролова-Багреева Н.А., Кедрова М.М., *English for Art Students (Английский язык для вузов искусств)*, 2-е изд., М: Высш. шк., 1989

3. Internet sources