

**МАГІСТРИ 2 КУРС**  
**(д/х, сим., м/р, нар., ф-но, кам. та оп. сп., комп., культ.)**

**ASSIGNMENTS**

**1st week (16-22/03)**

1. Read the article about Impressionism and translate it
2. Learn the difference between 'protect' and 'defend'

**2nd week (23-29/03)**

1. Read the article about Surrealism and translate it
- \* **WRITTEN ASSIGNMENT:** Write a short essay (10-15 sentences) about one of the representatives of the Surrealist movement in music
2. Learn various meanings and cases of use of 'but'

**3rd week (30/03-05/04)**

1. Learn about Conditional mood and its types

**4th week (6-12/04)**

1. Learn about special cases and exceptions in Conditional mood

**5th week (13-19/04)**

1. Learn about Subjunctive mood
- \* **WRITTEN ASSIGNMENT:** Write 5 sentences – 3 with Conditional mood and 2 with Subjunctive mood

**6th week (20-26/04)**

1. Watch the video and think about how classical music influences people
- \* **WRITTEN ASSIGNMENT:** Write a short essay (10-15 sentences) about the power of classical music

**7th week (27/04-03/05)**

- Review the main rules of the sequence of tenses

**8th week (04-10/05)**

- Review the main spelling rules

**LITERATURE:**

1. A.J.Thomson, A.V.Martinet, *A Practical English Grammar*, Fourth edition, Oxford University Press, 2001
2. Либерман Н.И., Фролова-Багреева Н.А., Кедрова М.М., *English for Art Students (Английский язык для вузов искусств)*, 2-е изд., М: Высш. шк., 1989
3. Internet sources

\* Please send all the written assignments to this email address [kateryna.horlenko@ukr.net](mailto:kateryna.horlenko@ukr.net). In the subject line write your name, term and faculty name.