

**MINISTRY OF CULTURE AND STRATEGIC COMMUNICATIONS OF UKRAINE
UKRAINIAN NATIONAL TCHAIKOVSKY ACADEMY OF MUSIC**

Department of History of the Ukrainian Music and Musical Ethnology
Problematic Scientific-Research Laboratory of Music Ethnology
Hero of Ukraine M. M. Skoryk's Center of Ukrainian Music Studies

Lietuvos muzikos ir teatro akademija, Vilnius

Instytut Nauk o Kulturze Uniwersytet Marie Curie-Skłodowskiej, Lublin

Ukrainian Free University, Munich

Dear colleagues!

We invite you to participate

at the Ninth International Scientific and Practical Conference

"UKRAINE. EUROPE. WORLD.

HISTORY AND NAMES IN CULTURAL AND ARTISTIC REFLECTIONS"

which will take in a hybrid format

November 6-8, 2025

MAIN THEMATIC DIRECTIONS

Musicological science in the conditions of civilizational changes: challenges, national priorities, preservation of cultural identity, search for innovative ways of research.

Representation of Ukrainian musical heritage in the world cultural space.

Current issues of international cooperation and partnership in the field of musical art.

In memoriam. Zhanna Kolodub. Ihor Poklad. Yakiv Hubanov.

History and modernity of Ukrainian musical culture (new research horizons):

— Ukrainian music in the context of stylistic trends of European musical art and in intercultural connections.

— The Artist within the Historical and Musical Context: Modern Academic Approaches.

— Challenges of musical medieval studies, source studies and regional studies.

Issues of ethnomusicology: historical, genre, stylistic aspects:

— Historical aspect of ethnomusicological research.

— Regional, local and individual styles in traditional folklore.

— Systematic melotypology and areology of ritual genres among Ukrainians and neighboring ethnic groups.

— Folkloric discoveries and findings of recent decades.

REGULATIONS FOR REPORTS:

plenary session — 30 minutes,
sectional meeting — 15 minutes.

Section of ethnomusicology

sectional meeting — 30 minutes
(report - 20 minutes, discussion - 10 minutes)

Working languages of the conference: Ukrainian, English, Polish.

To participate in the conference, please submit an application by **October 26, 2025**, including the following information:

- Full name (surname, first name — without abbreviations), honorary title, academic degree, academic rank, position, and place of work or study (please specify the the department) of the speaker;
- Title of the presentation;
- Contact phone number and email address;
- For postgraduate students: additionally provide the full name (surname, first name — without abbreviations), honorary title, academic degree, academic rank, place of work (please specify the department), and position of the academic advisor.

The materials of the reports will be published in the collection of articles and materials of the conference. All publications will be assigned digital DOIs. See requirements for articles and report materials in the attachment to the information letter.

Applications, articles and report materials for publication can be sent to the e-mail:
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(section of ethnomusicology)

Conference participants will receive electronic versions of the conference program, a certificate (30 hours, 1 credit ECTS), a collection of articles and materials.