

MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE

UKRAINIAN NATIONAL TCHAIKOVSKY ACADEMY OF MUSIC

Department of History of the Ukrainian Music and Musical Ethnology
Problematic Scientific-Research Laboratory of Music Ethnology
Hero of Ukraine M. M. Skoryk's Center of Musical Ukrainian Studies

Lithuanian music and theatre Academy
(Lietuvos muzikos ir Teatro akademija, Vilnius)

Institute for cultural research of the Maria Curie-Skłodowska University
(Instytut Nauk o Kulturze Uniwersytet Marii Curie-Skłodowskiej, Lublin)

Ukrainian Free University (Ukrainische Freie Universität, München)

Dear colleagues!

We invite you to participate
at the Seventh International Scientific and Practical Conference

“UKRAINE. EUROPE. WORLD.

HISTORY AND NAMES IN CULTURAL AND ARTISTIC REFLECTIONS”

which will be held in a combined format

November 2–4, 2023

TOPICS

Musicological science in the conditions of civilizational changes: challenges, national priorities, search for innovative ways of investigation.

The role of musicology in the preservation of national cultural identity.

Representation of Ukrainian musical heritage in the world cultural space.

Current issues of international cooperation and partnership in the field of musical art.

History and modernity of Ukrainian musical culture (new research prospects):

- Ukrainian music in the context of stylistic trends of European musical art and in cross-cultural connections.
- The figure of the artist in the musical-historical process: modern scientific dimensions.
- Issues of musical medieval studies, source studies and regional studies.
- Composer schools of Ukraine: founders and followers.

Issues of ethnomusicology: historical, genre, stylistic aspects:

- Historical aspect of ethnomusicological research.
- Regional, local and individual styles in traditional folklore.
- Systematic melotypology and areology of ritual genres in Ukrainians and neighbouring ethnic groups.
- Folkloric discoveries and findings of recent decades.

In memoriam. Oleksandr Kozarenko.

Significant and memorable dates in the history of Ukrainian music (the list is attached).

TIMELINE OF REPORTS:

plenary — 30 minutes,

sectional meetings — 15 minutes.

Working languages of the conference: Ukrainian, English, Polish.

To participate in the conference, please submit a registration form
(the form is attached) **by October 20, 2023.**

Abstracts of the presentations will be published in the Book of Abstracts of scientific
conference. All abstracts will be assigned digital object identifiers DOI.

Follow the guidelines for the authors in the attachment.

**Applications and abstracts
should be sent to the conference organizing committee:**

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All conference participants will receive an electronic version of the certificate
(30 hours, 1 ECTS credit), the conference program, and the book of abstracts.

At the request of conference participants, printed versions of the participant's certificate,
the conference program, and the book of abstracts can be provided.