MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE
UKRAINIAN NATIONAL TCHAIKOVSKY ACADEMY OF MUSIC
DRAGOMANOV UKRAINIAN STATE UNIVERSITY
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MINISTRY OF EDUCATION OF UKRAINE
RYLSKYI INSTITUTE OF ART STUDY, FOLKLORE AND ETHNOLOGY OF THE
NATIONAL ACADEMY OF SCIENCES OF UKRAINE
JERUSALEM ACADEMY OF MUSIC AND DANCE
GIUSEPPE TARTINI STATE CONSERVATORY OF MUSIC OF TRIESTE
ESTONIAN ACADEMY OF MUSIC AND THEATER
HERO OF UKRAINE M. SKORYK CENTER OF MUSICAL UKRAINIAN STUDIES
UNTAM YOUNG SCIENTISTS COUNCIL
DEPARTMENT OF OPERA TRAINING AND MUSIC DIRECTING



## Dear colleagues!

We invite you to participate in the International Scientific and Practical Conference "National repertoire in musical theaters of the world. Experience of support, popularization and promotion", which will be held on February 26–28, 2024.

The main thematic directions of the conference:

- Historical and theoretical context of the development of musical and theatrical art;
- Musical theater of the 21st century in a new paradigm;
- Digital and information technologies in today's musical theater: challenges and experience;
- Psychological, pedagogical and performance aspects in musical and theatrical creativity;
- Current issues of international cooperation and partnership in the field of music and theater art;
- Art and theater practices in conditions of armed conflict;
- Manifestations of integration processes in modern culture and art.

The conference is held in a mixed format. The time limit of speeches is up to 10 minutes.

Working languages of the conference: Ukrainian, English.

Participation in the conference is free.

To participate in the conference, it is necessary to fill out the Google form at the link by February 14 2024.

The materials of the reports will be published in the collection of conference materials. See requirements for report materials. in the Appendics.

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All participants of the conference will receive electronic version of the programme, electronic participant certificates (24 hours, 0,8 ECTS credits) and electronic conference materials.