

MINISTRY OF CULTURE AND STRATEGIC COMMUNICATIONS OF UKRAINE

UKRAINIAN NATIONAL TCHAIKOVSKY ACADEMY OF MUSIC

Department of History of the Ukrainian Music and Musical Ethnology

Problematic Scientific-Research Laboratory of Music Ethnology

Hero of Ukraine M. M. Skoryk's Center of Ukrainian Music Studies

LIETUVOS MUZIKOS IR TEATRO AKADEMIJA, VILNIUS

INSTYTUT NAUK O KULTURZE UNIWERSYTET MARIE CURIE-SKŁODOSKIEJ, LUBLIN

UKRAINIAN FREE UNIVERSITY, MUNICH

Dear colleagues!

We invite you to participate

at the Eighth International Scientific and Practical Conference

«UKRAINE. EUROPE. WORLD.

HISTORY AND NAMES IN CULTURAL

AND ARTISTIC REFLECTIONS»

which will take place in a mixed format

November 7–9, 2024

MAIN THEMATIC DIRECTIONS

Musicological science in the conditions of civilizational changes: challenges, national priorities, preservation of cultural identity, search for innovative ways of research.

M. V. Lysenko Music and Drama School as a factor in the formation of national musical professionalism (120 years since its foundation).

The spiritual world of Taras Shevchenko (210 years since his birth).

Representation of Ukrainian musical heritage in the world cultural space.

Current issues of international cooperation and partnership in the field of musical art.

History and modernity of Ukrainian musical culture (new research horizons):

– Ukrainian music in the context of stylistic trends of European musical art and in intercultural connections.

– The figure of the artist in the musical-historical process: modern scientific dimensions.

– Problems of musical medieval studies, source studies and regional studies.

Problems of ethnomusicology: historical, genre, stylistic aspects:

– Historical aspect of ethnomusicological research.

– Regional, local and individual styles in traditional folklore.

– Systematic melotypology and areology of ritual genres among Ukrainians and neighboring ethnic groups.

– Folkloric discoveries and findings of recent decades.

Important and memorable dates in the history of Ukrainian music
(the list is attached).

REGULATIONS FOR REPORTS:

plenary session — 30 minutes,
sectional meeting — 15 minutes.

Working languages of the conference: Ukrainian, English, Polish.

To participate in the conference, please submit an application by **October 27, 2024**
(fill out the *Google form* at the link <https://forms.gle/ferU6ojBs2EsNz4w9>).

The materials of the reports will be published in the collection of articles and materials
of the conference. All publications will be assigned digital DOIs.

See requirements for articles and report materials in the application.

Articles and report materials for publication can be sent using the Google registration form
or to the address:

e-mail: nmau.kafedra.iuumf@gmail.com

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(section of ethnomusicology)

Conference participants will receive electronic and printed versions of the conference program,
a certificate (30 hours, 1 credit ECTS), a collection of articles and materials.