

БАКАЛАВРИ І КУРС
(КУЛЬТ., М/Р, СИМФ., Ф-НО, Д/Х, ОРК.)

ASSIGNMENTS

1st week (16-22/03)

1. Learn the difference between 'few' and 'a few' / 'little' and 'a little'
2. Read and translate the text 'From the biography of F.Liszt'

2nd week (23-29/03)

1. Learn the main rules for writing emails in English (pay special attention to Units 4-7)
* **WRITTEN ASSIGNMENT:** Write two short emails – a formal one and an informal one
2. Learn how the grammar structures 'There is... / There are...' are used in English

3rd week (30/03-05/04)

1. Learn the main cases of usage of modals 'may', 'can', 'must'
2. Read articles about Lviv and Odesa Music Academies
* **WRITTEN ASSIGNMENT:** Write a short article about the Dnipro Music Academy or the Kharkiv University of Arts (10-15 sentences)

4th week (6-12/04)

1. Learn about personal, possessive and demonstrative pronouns
2. Read and listen about life and work of W.A.Mozart. Write down the 5 most impressive facts from his biography

5th week (13-19/04)

1. Learn about numerals and Possessive case in English
2. Read and listen about life and work of B.Britten. Write down the 5 most impressive facts from his biography

6th week (20-26/04)

1. Learn how the future can be expressed with the help of present tenses
2. Do the exercise, read and translate the text 'A pupil of a famous composer'
* **WRITTEN ASSIGNMENT:** Fill in the gaps in the text with the appropriate verb forms

LITERATURE:

1. R. Murphy, *English Grammar in Use: A self-study reference and practice book for intermediate learners of English*, Fifth edition, Cambridge University Press, 2019
2. A.J.Thomson, A.V.Martinet, *A Practical English Grammar*, Fourth edition, Oxford University Press, 2001
3. Либерман Н.И., Фролова-Багреева Н.А., Кедрова М.М., *English for art students (Английский язык для вузов искусств)*, 2-е изд., М: Высш. шк., 1989
4. Internet sources

* Please send all the written assignments to this email address kateryna.horlenko@ukr.net. In the subject line write your name, term and faculty name.