

MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE  
TCHAIKOVSKY NATIONAL MUSIC ACADEMY OF UKRAINE  
DEPARTMENT OF UKRAINIAN MUSIC HISTORY AND MUSICAL FOLKLORE  
Research and Information Section of the Centre for Music Ukrainian Studies

**Dear colleagues!**

We invite you to participate  
**at the Fifth International Scientific and Practical Conference**

**“UKRAINE. EUROPE. WORLD.**

**HISTORY AND NAMES IN CULTURAL AND ARTISTIC REFLECTIONS”**,

which will take place at the Tchaikovsky National Music Academy of Ukraine.

November 4–5, 2021.

Participants will be provided with a conference program, a collection  
of abstracts and a certificate of participation

### **MAIN THEMATIC AREAS**

#### **History and modernity of Ukrainian musical culture: new horizons of research:**

- Ukrainian music in the context of stylistic tendencies of European musical art.
- Composer's work in cross-cultural relations.
- The figure of the artist in the musical-historical process: modern scientific dimensions.
- Aspects of the development of musical regionalism: history and prospects.
- Music and educational practice: historical experience, challenges of time, transformational changes.

#### **Problems of musical medieval studies and source studies.**

#### **Composer schools of Ukraine: founders and followers.**

#### **Significant dates in the history of Ukrainian music:**

- To the 100<sup>th</sup> anniversary of the founding of the Committee in Memory of Mykola Leontovych.
- Music of the poetic word (to the 150<sup>th</sup> anniversary of Lesya Ukrainka's birth).
- Serhiy Prokofiev and Ukraine (to the 130<sup>th</sup> anniversary of his birth).
- To the 125<sup>th</sup> anniversary of Viktor Kosenko, Mykhailo Verykivsky and the 145<sup>th</sup> anniversary of Fedor Yakymenko.
- To the anniversaries of contemporary Ukrainian composers.

## **Issues of ethnomusicology: history, genres, styles:**

- Historical aspect of ethnomusicological research.
- Regional, local and individual styles in traditional folklore.
- Systemic melotypology and areology of ritual genres in Ukrainians and neighbouring ethnic groups.
- Folklore discoveries and discoveries of recent decades.

## **Timeline of reports**

at section meetings — 10 minutes.

Working languages of the conference: Ukrainian, English, Russian.

To participate in the conference, please submit an application **by October 15, 2021**, in which to indicate:

- surname, name, patronymic (without abbreviations), academic degree, academic title, position and place of work;
- theme of the report;
- form of participation (full-time, part-time);
- contact phone number and e-mail address;
- for graduate students and applicants — the name of the educational institution, year of study; last name, first name, patronymic (without abbreviations), scientific degree, academic title, place of work, position of supervisor.

**Abstracts should be prepared in accordance with the requirements (see appendix).**

Applications and abstracts should be sent to the responsible persons of conference organizing committee

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**The organizational fee** (UAH 250) must be paid by **October 15, 2021**. Details for payment will be provided to the speakers, who sent to the organizing committee applications for participation in the conference. **Travel, meals and accommodation** are covered by the sending organisation or at the expense of the conference participants.

## REQUIREMENTS FOR ABSTRACTS

Abstracts are published in Ukrainian, for foreign authors — in English, Ukrainian or Russian. Materials that have not been previously published are accepted for publication, they must not be translated of already published texts as well as offered for publication in other editions. The text should be submitted in electronic form. The file must be created in a Word editor and saved in doc, docx, or rtf formats. The level of uniqueness of author's text will be verified using the software "Unicheck".

### The structure of the publication

**Surname and initials of the author (authors) of abstracts in Ukrainian.** Abstracts by foreign authors can be published in Russian or English.

**Information about the author (authors) of the publication:** surname, name, patronymic, academic degree, academic title, place of work, position — in Ukrainian, for foreign authors — in Russian (Ukrainian) or English.

International individual number of the scientist — **ORCID iD** (register on the website <https://orcid.org/signin>).

**The title of the abstract** should be short (up to 10 words) and correspond to the content of the report. The titles should avoid the phrases "Research question...", "Some questions...", "To problem...", "To question...". Abbreviations in the name are not allowed.

**Text of abstracts.** Volume (without list of used literature and sources) — 6000–10000 characters with spaces (3–5 paged of A4).

**Surnames** in the text should be written with the initials (name or first name and patronymic) before the name (for example: M. V. Lysenko, Mykola Leontovych). Names and surnames of little-known foreign artists, names of program works should be written in Ukrainian and (in parentheses) in the original language (after the first mention in the text).

**Ordinal numbers and numbers** (up to ten) in the text to write in words.

**Use a hyphen (-) and a dash (—) correctly.** The hyphen is used in a complex word, and therefore without spaces (for example, socio-cultural), a dash — between words, and therefore with spaces. Use a short dash (–) to indicate the range (without spaces): 1920–1980, pp. 10–25.

**Abbreviations** must be deciphered after the first mention in the text.

**Quotation marks** are the so-called typographical ones: «», inside quotations — “”.

**Put an inseparable space (keyboard combination — Ctrl + Shift + space)** between initials and surname (I.<sup>o</sup>V.<sup>o</sup>Petrenko), number and word with which it is associated (2016<sup>o</sup>year, 20<sup>tho</sup>century, 235<sup>o</sup>pages, Pp. 12–25), in the generally accepted abbreviations/

**Write special musical terms in the original language** (staccato, rubato, diminuendo) and highlight in italics. Tonalities (C major, B minor, F sharp major) and sounds (D, B flat) should be written in Cyrillic and highlighted in italics. Sequence numbers of symphonies, concerts, sonatas to write in words.

**Footnotes** — at the bottom of the page. Footnote numbering — page by page. Use the Footnote feature in Word. Put a footnote sign (Arabic numeral with a superscript) before a comma or period, but after question marks, exclamation marks, three dots.

**References** — in square brackets with the name of the author of the cited work, the year of its publication and the page of the citation, for example: [Kopytsya, 2013, p. 12], [Gusarchuk, 2019]. If the text is not quoted from the original source, then give explanatory words: "given for", "cited. For" ("quoted for") and indicate the source from which the text is borrowed.

**List of used literature and sources (up to six inclusive).** Write in the original language, alphabetically. The list should be drawn up in accordance with DSTU 8302:2015 "National standard of Ukraine. Information and documentation. Bibliographic link. General provisions and rules of compilation" ([http://library.nlu.edu.ua/Biblioteka/sait/DSTU\\_8302-2015.pdf](http://library.nlu.edu.ua/Biblioteka/sait/DSTU_8302-2015.pdf)). **Only the cited and mentioned works are included in the list.**

**In the bibliographic description** of the article from the collection of scientific works, dictionary or encyclopedia it is necessary to indicate the name and initials of the author and the name of the used article, providing a description of the collection (reference book, encyclopedia), in which it is published, with all source data. In the description of correspondence it is necessary to indicate only the quoted (mentioned) letter indicating the addressees, the time of writing, as well as the sources in which the letter was published, with all the original data. In the description of the monograph (dissertation, abstract) indicate the total number of pages, and in the description of the article or letter — pages (from the first to the last) only the used article or letter. In the description of the multi-volume edition indicate not only the number of the volume used, but also the total number of volumes. In the description of the dissertation or abstract of the dissertation to indicate the code and name of the speciality and the name of the institution where the defense took place. **Do not shorten the titles of books, collections of articles, periodicals. Materials from the Internet (use only those that are published exclusively in electronic form and do not have a printed version) should be accompanied by the title of the publication, indicating its author.** Do not refer to electronic resources of unofficial and non-scientific nature, as well as textbooks and popular science literature (Wikipedia).

Authors of publications are responsible for the accuracy of facts, quotations, proper names and references. Abstracts that do not meet these requirements will not be considered. If plagiarism is found in the abstracts, they will not be re-examined.

#### ЗРАЗКИ БІБЛІОГРАФІЧНОГО ОПИСУ

##### **Монографія:**

Козицький П. О. Спів і музика в Київській академії за 300 років її існування. Київ : Муз. Україна, 1971. 148 с.

##### **Стаття зі збірника:**

Волосатих О. Ю. Матвій Гозенпуд. Становлення митця // Науковий вісник Національної музичної академії України імені П. І. Чайковського. Вип. 113 : Композитори і музикознавці Київської консерваторії (1923–1941 роки) : зб. ст. і матеріалів. Київ, 2015. С. 154–175.

##### **Стаття з періодичного видання:**

Грінченко А. М. Спогади про батька // Музика. Київ, 1988. № 5. С. 28.

Пяковський І. Б. Історико-біографічний нарис діяльності педагогів кафедри теорії музики // Часопис Національної музичної академії України імені П. І. Чайковського : наук. журн. Київ, 2011. № 1 (10). С. 132–153.

##### **Стаття з багатотомного видання:**

Семененко Н. Ф., Шевчук О. В. Музична освіта // Історія української музики : у 6 т. Т. 4 : 1917–1941 / АН України. Ін-т мистецтвознавства, фольклору та етнології ім. М. Т. Рильського ; редкол.: Л. О. Пархоменко (відп. ред.), О. У. Литвинова, Б. М. Фільц ; ред. Н. М. Рожкова. Київ : Наук. думка, 1992. С. 484–502.

##### **Автореферат дисертації:**

Кутасевич А. В. Сильова диференціація духовно-музичних спадщин Степана Дегтярьова та Артема Веделя: питання авторства творів суперечливої атрибуції : автореф. дис. ... канд. мистецтвознавства : спец. 17.00.03 Музичне мистецтво / Нац. муз. акад. України ім. П. І. Чайковського. Київ, 2015. 18 с.

##### **Архівні матеріали:**

Грінченко М. О. Історія української музики [Рукопис] // Ін-т мистецтвознавства, фольклористики та етнології ім. М. Т. Рильського. Фонд М. О. Грінченка. Ф. 36–3. Од. зб. 139. I–IX. 1064 арк.

##### **Епістолярні матеріали:**

Лисенко М. В. Лист до М. С. Грушевського від 14 січня 1922 р. // Лисенко М. В. Листи / упоряд. Р. М. Скорульська. Київ : Муз. Україна, 2004. С. 446.

##### **Стаття з мережі Інтернет:**

Сокол О. В., Сергієва О. В. Історія ОНМА / ред. Л. І. Дузь // Одеська національна музична академія імені А. В. Нежданової. Офіційний сайт. URL: <http://odma.edu.ua/rus/about> (дата звернення: 10.06.2021).