



United Nations
Educational, Scientific and
Cultural Organization



UNESCO Chair
on Transcultural Music Studies
Weimar, Germany



University of Music
FRANZ LISZT Weimar

To
Professor Maksym Tymoshenko, Rector
Ukrainian National Tchaikovsky Academy of Music,
Kyiv

Prof. Dr. Tiago de Oliveira Pinto

UNESCO Chair Holder
Head of Musicology Department

Platz der Demokratie 2/3
99423 Weimar, Germany

Weimar, March 6, 2022

RE.: UNESCO Chair on Music Creativity, Education and Science at NMAU

Dear Rector Tymoshenko,

It is with great satisfaction that I have learned from your February letter no. 157 that the NMAU is establishing a Chair on Music Creativity, Education and Science, in the status of a UNESCO Unitwin Chair.

Past cooperation experiences between the University of Music FRANZ LISZT Weimar, especially through the UNESCO Chair on Transcultural Music Studies, with music institutions in the Ukraine has already witnessed positive results. We do hope to cooperate with your Academy through joint projects in the domain of the UNESCO goals in Music Creativity, Education and Science.

Ukraine has already successfully inscribed several items into the UNESCO Representative List of the Intangible Cultural Heritage of Humanity, among them the Cossack's songs of Dnipropetrovsk Region in 2016. We believe that this musical tradition in need of urgent safeguarding is only one among a huge amount of musical treasures in your country. This is where the Chair to be established will be of fundamental importance.

Our Ukrainian and German UNESCO Chairs can cooperate in several ways by developing mutual and beneficial partnership. We will be pleased to share with you our expertise in the field of music as intangible heritage, its preservation, promotion and the implementation of the UNESCO Convention from 2003. Music education and musicological research can greatly benefit from collaborative actions by both of our UNESCO Chairs. Furthermore, developing creative potential in music and musicology will enhance mutual learning for both countries. In this respect we welcome joint international creative musical events, concerts, master classes, symposia and lectures. This includes also academic conferences and joint publications. Finally, the exchange of scholars and students should also be envisaged for the future.

We do strongly support the creation of the UNESCO Chair on Musical Creativity, Education and Science at the NMAU. You can rely on our expertise as UNESCO Chair especially in the field of the Intangible Cultural Heritage and please feel free to benefit from the academic proficiency in different fields of musicology, musical art and of music education at our university, as we will certainly be open to learn more from your experience and by undertaking joint collaborative actions and research on music and the Living Heritage in both of our countries.

In order to schedule a professional meeting later this year, we do hope that the present situation under which you and the people of your country are so hardly being put under pressure comes to an end soon, in the sake of a peaceful world and for a future with much art, creativity, education and science!

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Tiago de Oliveira Pinto', with a stylized flourish at the end.

Prof. Dr. Tiago de Oliveira Pinto
UNESCO Chair Holder and Head of Musicology Department
University of Music FRANZ LISZT Weimar