

# **Ukrainian National Tchaikovsky Academy of Music**

## **UNITWIN Program / UNESCO Chair**

### **A. INSTITUTIONAL DATA**

#### **1. PROJECT TITLE**

Peace is the most important value of society. That is why the UN and UNESCO in their goals, objectives and priorities lay the foundations of humanistic development of mankind.

The opening of the “UNESCO Chair on Music, Education, Science - for Peace” at the Ukrainian National Tchaikovsky Academy of Music is necessity of today, which, uniting different nations and continents, will become a symbol of the fight against violence and aggression, embodying the ideas of freedom, equality and humanism.

#### **2. EXPECTED START DATE**

- 01.09.2022.

#### **3. DURATION**

- 01.09.2022 – 30.06.2028.

#### **4. FIELD (S) OR DISCIPLINE (S) OF THE PROJECT**

- humanitarian sphere, which is formed by the interaction of educational, cultural, artistic, scientific and social spheres.

#### **5. NAME AND FULL ADDRESS OF THE HOST INSTITUTION (INSTITUTIONS)**

- Ukrainian National Tchaikovsky Academy of Music;  
- Location: 01001 Kyiv, Architect Gorodetsky street, 1-3 / 11,  
- phone: / 044 / 279-07-92; fax: / 044 / 279-30-65, e-mail: cancelyariya@knmau.com.ua, website: www.knmau.com.ua.

#### **6. FACULTY / DEPARTMENT OF THE PROJECT**

- Department of Social Sciences;  
- Department of Theory and History of Culture;  
- Department of Opera Training and Music Directing;  
- Department of Opera Singing;  
- Department of Chamber Singing;  
- Department of Choral Conducting;  
- Department of Opera and Symphony Conducting;

- Department of Woodwind Instruments;
- Department of Brass and percussion instruments;
- Department of Violins;
- Department of String and Bow Instruments;
- Department of Chamber Ensemble;
- Department of General and Specialized Piano;
- Department of Orchestral Conducting and Instrumentation;
- Department of Folk Instruments;
- Department of Bandura;
- Department of Accordion;
- Department of Special Piano №1;
- Department of Special Piano №2;
- Department of Concertmasters;
- Department of Compositions, Music and Information Technologies;
- Department of Languages;
- Department of Theory and History of Musical Performance;
- Department of Ancient Music;
- Department of History of World Music;
- Department of Music Theory;
- Department of History of Ukrainian Music and Musical Folklore.

## 7. EXECUTIVE INSTITUTION

### **Project Manager**

**Maksym Tymoshenko** – President of the Ukrainian National Tchaikovsky Academy of Music. Researcher, culturologist and musicologist, public figure, choral conductor. Ph.D, Professor, Honored Art Worker of Ukraine, Corresponding Member of the National Academy of Arts of Ukraine, Academician of UTA, Academician of the Ukrainian Academy of Sciences, Ambassador for Peace.

### **Contact person**

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## 8. PARTNERS (NAME AND ADDRESS OF PARTNER INSTITUTIONS)

- National Academy of Arts of Ukraine - State Higher Scientific and Creative Institution in the Field of Art Culture and Art History (Address: 20 Bulvarno-Kudryavska Street, Kyiv, 02000, Phone: 044 486 3369);
- UNESCO Chair on Scientific Education of NPU named after MP Dragomanov (9 Pirogov Street, Kyiv, 02000, E-mail: rector@npu.edu.ua, shef-npu@ukr.net);
- UNESCO Chair on Transcultural Music Studies, University of Music Franz List. Platz der Demokratie 2/3, 99423 Weimar, Germany

- The UNESCO Chair in Intangible Cultural Heritage and Law of the University of Rome Unitelma Sapienza, Viale Regina Elena, 295, 00161 Rome, Italy
- UNESCO Chair on Threats to Cultural Heritage and Cultural Heritage-related Activities. Ionian University, 7, Tsirigoti Sq., GR-49132 Corfu, Greece
- UNESCO Chair on Intangible Cultural Heritage Policy and Law, Latvian Academy of Culture, Ludzas iela 24, Riga, LV-1003

## **9. GENERAL PROJECT BUDGET**

- costs for 1 year in hryvnias - the national currency of Ukraine) - UAH 2,002,000.

## **10. FINANCING SOURCES**

Special Fund of the Ukrainian National Tchaikovsky Academy of Music, total of UAH 2,002,000, including:

1. UAH 1,819,898 of own income:

1.1. Remuneration of the “UNESCO Chair on Music, Education, Science - for Peace” staff for year, 5 full-time units, total UAH 1,491,720, including:

- Chairholder, Professor, Doctor of Sciences UAH 447,588.
- Professor, Doctor of Sciences, Honored - UAH 423,192.
- Associate Professor, Ph.D. - UAH 324,960.
- Senior Lecturer - UAH 217,980.
- Senior laboratory assistant - UAH 78,000.

1.2. Accruals for wages - UAH 328,178.

2. Charitable contributions of the Charity Foundation "Kyiv Conservatory" and other donations for logistical and organizational support of the department - UAH 182 000.

## **B. PROJECT DESCRIPTION**

### **1. TYPE OF PROJECT**

For many centuries Ukraine has confidently fought for its leadership position in the European and world sense, thus forming universal models of communication. With powerful genetic and ethnic codes in its arsenal, Ukraine is already perceived in the world community as a multi-vector and competitive state capable of exporting its potential, forming strategic vectors of its own state and nation-building.

The task facing our society today is to strengthen the international dimension of the Ukrainian humanitarian sphere which is reflected primarily in cultural, educational, scientific, artistic and sociopolitical programs.

Establishing a platform for the integration of higher education into the European and global space, Ukraine has opened wide opportunities for the implementation of not only educational, scientific, cultural, but also governmental projects. The goals and objectives set by the strategies of the Ministry of Education and Science of Ukraine, the Ministry of Culture and Information Policy of Ukraine, the development strategy of the Ukrainian State Center for International Education

and the UNESCO medium-term program are aimed at achieving high quality education, competitive in modern environment. An important place in such program is occupied by UNESCO Chairs as an official participants of the program "UNITWIN / UNESCO Chair" in Ukraine which are open in leading institutions of higher education in Ukraine and around the world.

The Ukrainian National Tchaikovsky Academy of Music is an important center of art education which is formed on the basis of classical academic education. The NMAU as an absolute subject of art education in Ukraine, a center of scientific achievements and cultural achievements, holding a leading place in world culture and education society, starts the work of the "UNESCO Chair on Music, Education, Science - for Peace".

Tasks of the UNESCO "UNESCO Chair on Music, Education, Science - for Peace" are determined by the processes of cultural creation of the XXI century, which are marked by a certain unification, represented by elements of powerful globalization as a condition, as factor of multiplicity in all its manifestations and alterglobalization with its active movement for justice and the idea of equality. The function of the Chair requires awareness of the intensity and dynamics of today's communicative processes based on mutual enrichment, complementarity, intersection and mutual borrowing of cultural strategies and practices.

All these aspects make it possible to implement the main provisions of the UNESCO strategy.

In addition, it is through the Chair that a more substantive presentation of the NMAU abroad, its educational programs and artistic projects becomes possible, presenting the achievements of Ukrainian culture, strengthening its international dimension in modern world content.

The NMAU with full awareness and responsibility, has set itself tasks that can be solved only by a higher education institution with a pragmatic and purposeful approach. The result will be to raise the diplomatic status of the Academy, its international position and the recognition of educational subjectivity in the field of international programs.

## **2. SPHERE**

### **a. Projects in line with UNESCO priorities**

- promoting social cohesion by providing a fair and quality education with support and encouragement for lifelong learning;
- support for digitalization of educational and cultural and artistic environment;
- strengthening the processes of inclusiveness and sustainable human development, promoting democratic change in the country, focusing on human rights and opportunities for access to education;
- strengthening the partnership in order to strengthen the educational environment in terms of integrating educational programs into the European space;
- removing barriers to investment in education, culture and arts.

### **b. Projects in line with the UNESCO Medium-Term Strategy**

- accumulation and dissemination of experience and knowledge on the protection and preservation of national and world heritage (books, works of art, architectural monuments, scientific and artistic achievements);
- exchange of scientific publications, realization of joint scientific, artistic and sociocultural projects;
- cooperation with UNESCO member states, educational institutions, UNESCO Chairs, achieving mutual understanding, support and partnership.

### **c. Projects that meet the UNESCO Millennium Development Goals**

- to strengthen the spiritual heritage of different peoples and ethnic groups of the world through the mechanisms of cultural diplomacy;
- to promote a society based on the principles of solidarity through education, science and culture with a view to further respecting the rule of justice, law, human rights and fundamental freedoms of peoples around the world to ensure cultural equality without discrimination on racial, sexual, national, linguistic and religious features.

## **1. SUMMARY OF THE PROJECT**

The NMAU involves both social and commercial leaders implementing the program and fulfilling the tasks and goals of UNESCO. Among the cohort of national artists should be singled out the People's Artist of Ukraine, Professor of the NMAU, Doctor of Arts, Member of the Ukrainian National Commission for UNESCO, UNESCO Artist for Peace Herman Makarenko.

The NMAU has planned the following activities in order to form UNESCO Chair Capacity Building Projects that meet the priorities and goals of UNESCO:

- holding cultural and artistic events at the UNESCO Headquarters with the involvement of leading groups and performers from Ukraine and Europe;
- implementation of the project "Artistic Message" - the anthem "Tree of Peace";
- continuation of the artistic project "Art against the pandemic" with the participation of UNESCO artists from around the world (France, Mauritius, Turkey, Japan, Georgia, South Korea, Niger);
- implementation of the action "Musical gratitude to doctors "For the sake of life", which is held under the auspices of UNESCO and with the support of the WHO;
- holding together with the UN Office in Ukraine cultural and artistic events dedicated to the preservation of the environment: "Music of all continents", "Music for Peace".

Cooperation with leading higher education institutions under the Erasmus+ International Academic Mobility Program is planned in order to expand the scope of partnership and to strengthen the educational environment in terms of integrating the Academy's educational programs into the European space.

## **4. GOALS**

**Objective:** to promote sustainable and harmonious development of society through the establishment of an integrated system of education, science and art in order to

preserve cultural values, ensure cultural development, freedom of creativity, freedom of speech, free access to education and information.

### **Specific goals**

The work of the “UNESCO Chair on Music, Education, Science - for Peace” at the NMAU is aimed at a clear implementation of the global goals of sustainable development 2015-2030. By implementing the UNESCO program in the educational environment, the NMAU will be the subject of both governmental initiatives and global challenges.

### **The tasks of the department in the field of culture are:**

1. *Observance and implementation of the 1970 Convention, the main purpose of which is to recognize the universality of culture.*

#### **Implementation mechanisms:**

- fight against theft and illicit trafficking of cultural property;
- universalization of culture;
- protection and development of various forms of cultural self-expression;
- formation of audiovisual archives as an opportunity to learn about the cultures of the world.

2. *Support and implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage.*

#### **Implementation mechanisms:**

- prohibition of illegal import / export and transfer of ownership of cultural property;
  - struggle against the opposition of cultures to each other;
- support and recognition the rights of the peoples of the world to their own cultural heritage;
- improving the mechanisms for the protection of cultural heritage as a nation's creative basis for Ukrainian identity.

3. *Implementation of the Silk Road program "One Belt - One Road" in the part of the study of traditional cultures of East.*

#### **Implementation mechanisms:**

- to form mechanisms for positioning the Academy abroad;
- development and implementation in the educational environment of programs of study and promotion of cultures of the East;
- conducting joint video conferencing with leading institutions and educational establishments. Issues of cultural exchange;
- development of the volunteer movement and the invitation of volunteer teachers in order to strengthen international communication.

*The priority of the UNESCO Chair is the implementation of the "Unity Program".*

#### **Implementation mechanisms:**

- development of projects and holding of cultural and artistic actions for the purpose of unity of people and rapprochement of nations;
- understanding of European and world experience in the preservation of artistic heritage comparing it with Ukrainian technologies of practical application;

- instilling tolerance as a feature of national character and the most important value of humanity;
- support and promotion of the Feliks Ufue Buani UNESCO Peace Prize;
- support for the anti-apartheid program in South Africa;
- emphasize the influence of African culture on European and world;
- combating racism and racist behavior;
- combating inequality between ethnic groups;
- fight against social conflicts;
- support of the program of vaccination of the population in the system of education, culture, art;
- support for the refugee protection program;
- support for low-income groups.

The implementation of the program "**Overcoming Poverty**", "**Overcoming Hunger**", "**Decent Work and Economic Growth**" is possible if UNTAM is involved in the presentation of education, science and art as the most effective tools to combat poverty around the world.

**Implementation mechanisms:**

- holding joint cultural, artistic and public events;
- holding Flash Mobs to support the poor;
- initiating and joining volunteer movements;
- involvement of commercial leaders in order to provide charitable support to the population in need of support.

Achieving the goal of "**Good Health**" produces a desire for a culture of health of the individual, nation, humanity.

**Implementation mechanisms:**

- development and implementation of joint social activities with the involvement of the student community;
- conducting roundtable discussions, seminars, trainings on the announced topics;
- formation of platforms with open platforms for discussion of health problems and mechanisms of its preservation.

The implementation of the program "**Quality Education**" is aimed at implementing the framework program of action in the field of education "Education 2030".

**Implementation mechanisms:**

- to increase the number of professional and competitive specialists in the field of education, science, culture and art;
- to create and develop an environment for the exchange of knowledge and the best practices through the organization of events, expanding the network of communication, preparation and publication of educational, scientific materials and cultural and artistic products;
- to promote the unification of the network of institutions, the community of teachers, researchers and students in the field of culture, education, science in order to achieve the goals and objectives of UNESCO.

***Provides support and implementation of the Muscat Agreement in the framework of the program "Education for All".***

**Implementation mechanisms:**

- to ensure the implementation of inclusive programs in the educational process;
- to ensure gender equality in terms of equal access to education for vulnerable groups - people with disabilities, indigenous peoples, people with special needs;
- to disseminate knowledge and provide support in the development and implementation of national strategies and plans for the training and development of teachers, performers, scientists, artists;
- rethinking the prospects of education - solving problems of equality and access to education;
- to support art projects, their promotion and starts;
- to use closely with other Departments within the limits of the corresponding programs and actions;
- to form the status of urban education in Ukraine as a basic element of national memory through rethinking the importance and role of cultural heritage in society;
- to develop and implement in the educational environment cases of innovative educational courses that meet the needs of modern students;
- to increase the amount of intellectual property of the Academy through presentations, press conferences, support for non-formal education, PR programs.

***Requires support and implementation of the "Paris Declaration on Improving the Effectiveness of External Assistance" in terms of increasing investment in education***

**Implementation mechanisms:**

- to introduce modern forms and ideas in the educational process and management;
- to develop forms of public-private partnership in the information activities of education and culture;
- to deepen relations with key external partners, which contribute to strengthening the financial capacity of the Academy and expand its international scientific, creative and educational potential;
- to implement programs together with partners at the level of higher and postgraduate education for training and retraining of scientific and pedagogical staff, funding of research, educational and creative projects;
- to attract additional sources of funding for cultural projects through special funds and international support programs.

***It requires to use the main idea of the "General Conference of UNESCO" - from heritage protection to the dissemination of education and empowerment of young people.***

**Implementation mechanisms:**

- to form national identity as a component of European affiliation;
- to ensure access of foreigners and stateless persons to educational, scientific and artistic programs;

- to develop educational programs "Erasmus +" for student exchange and professional development of research and teaching staff;
- to carry out qualified individual work with talented young people which is to find a modern model of the educational process in a digital and globalized world, forming the foundations of leadership and personal ability.

***Provides support and implementation of the "Incheon Declaration" in the program "Education without discrimination".***

**Implementation mechanisms:**

- to ensure equal access for men and women in higher education;
- to provide access to quality youth development systems;
- to implement a program to combat discrimination in education, the key slogan of which is the right to education for all.

***The implementation of the programs "Gender Equality", "Reduction of Inequality", "Peace and Justice" is due to the trends of alter-globalization movements of today.***

**Implementation mechanisms:**

- compliance with the Universal Declaration on the Human Genome, Equality and Human Rights;
- breaking gender stereotypes;
- addressing gender-based violence;
- empowerment of women;
- support for slogans and the formation of sites where the fight against cyberbullying, sexism, violence and harassment of women is defended;
- formation of gender equality.

***Implementation of the program "Clean Water and Sanitation", "Renewable Energy", "Responsible Consumption", "Combating Climate Change", "Conservation of Marine Ecosystems", "Conservation of Land Ecosystems" provides:***

**Implementation mechanisms:**

- use of culture, education and science as tools to combat climate change;
- requires to function fully in a complex, uncertain environment, characterized by constant change;
- provides for the receipt and integration of information through multicultural filters with its subsequent practical application.

***Implementation of the program "Innovation and Infrastructure" and "Sustainable Development of Cities and Communities" is a condition for public actions and activities in accordance with the plan of regional (local) sectors and global projects. The dimensions of modern globalization processes require the introduction and logical application of innovative methods and practices in the field of social security.***

**Implementation mechanisms:**

- opening of art platforms with popularization of achievements in the field of culture, art and science;
- launching theater studios and creative laboratories that raise issues of modern innovation space;
- involvement in presentations and media products in support of sustainable development of cities and communities.

***Implementation of the goal "Partnership for Sustainable Development" involves the consolidation of communication processes in terms of scientific cooperation. Partnership in the field of scientific activity is a condition for merging research centers, schools and centers, the main task of which is research, development and presentation in the form of professional expert opinions of the main achievements of the state.***

**Implementation mechanisms:**

- support UNESCO's recommendations on the Open Science program as conditions for shaping the future;
- create favorable conditions for the creation of research and art schools and centers;
- open wide opportunities for international research partnerships with other art institutions and institutions of the world.

**2. ACTIVITY**

The activity of the Chair implements the statutory activities of NMAU, in particular is an important component in the educational activities for the preparation of students in higher education in the first (bachelor's), second (master's) and third educational-scientific (Doctor of Philosophy) and scientific-creative (Doctor of Arts) degrees of higher education.

Achieving the goal, realization of goals and objectives of the Chair requires an interdisciplinary approach in creating an educational space and the use of flexible methodology in the scientific environment.

Given the main activities of the Chair, important aspects are:

- exchange of teaching staff with partner-HEIs;
- exchange of students with partner-HEIs;
- holding joint actions and implementing projects to strengthen partnerships and institutional development of the Academy.

**6. TARGET BENEFICIARIES**

The target beneficiaries of the Chair are:

- applicants for higher education of all levels, degrees and specialties;
- teaching staff;
- scientists;
- artists;
- public and scientific and artistic community.

**7. EXPECTED RESULTS AT NATIONAL, REGIONAL AND INTERNATIONAL LEVELS**

The Ukrainian National Tchaikovsky Academy of Music, as a center of cultural, artistic, scientific and educational development of the state, providing:

- Ukrainian charitable events: "In support of Okhmatdyt", "For children in need";
- Regional, all-Ukrainian (national) and international symposiums: "Ukraine. Europe. World. History and names in cultural and artistic reflections ", "Open music of the city ";
- Scientific and practical conferences: "Anniversary and memorable dates", "Artistic families (anniversary dates)", "Slavic melogeography" (laboratory of ethnomusicology together with the Department of History of Ukrainian music and musical folklore) ";
- Roundtable discussions and meetings: meeting with UNESCO Ambassador Maurizio Aronika, "Roundtable discussion and musical dedication to Astor Piazzoli", "On the origins of the Academy's history: Source aspect", "Ancient music: history, theory, practice" (department ancient music) ", " Composition technique: artistic practice and theoretical understanding "(Department of Music Theory)", "Interpretive potential of a musical work" (Department of Theory and History of Musical Performance together with the Department of Music Theory) ";
- Video conferences: "Synthesis of Arts on Stage and Screen" (jointly with the MT Rylsky Institute of Art History, Folklore and Ethnology of the National Academy of Sciences of Ukraine) ", " Current issues of musical theater in the context of socio-cultural challenges of today "(Department of Opera Training and music directing) ", " Actual problems of vocal pedagogy and performance "(Department of Chamber Singing);
- International art competitions and projects: "Musical Vector: Brussels-Kyiv-Paris" concert on the occasion of the 200th anniversary of the birth of the famous Belgian violinist, composer, teacher Henri Vietan, "Gala Italia" concert in honor of the 160th anniversary Italian state, International Maltese Conducting Competition, German-Ukrainian art and educational project in cooperation with Open Opera Ukraine, UNTAM and Stuttgart University of Music Bach Unites, First International Kyiv Flute Festival, Tseman Orchestra International Project (founded by the music academies of the Central European Initiative), Bohodar Kotorovich Open Violin Competition, C. Bechstein International Piano Competition, Golden Saxophone International Competition, Yamaha Annual International Competition, International Festival "Italian Baroque", International Festival "European Spring at the Academy", International Festival "Kyiv-Music-Fest", International Project "Musical Dialogues", International Project "New Music in Ukraine", International Festival of Saxophone Art "Bravo, Sachs"»;
- Master classes with world-famous musicians including the outstanding opera singer Placido Domingo, world-famous opera singer, brilliant tenor Vittorio Grigolo, professor at the Queen Sophia Conservatory in Madrid (Spain), composer Fabian Panizello, famous Georgian tenor Teimuraz Gugushvili, opera director Italo Nunciati, legendary violinist Shlomo Mintz, world-renowned violinist, Singapore Conservatory professor Yangou Bau, BBC Cardiff Singer of the World Andriy

Kimach, talented clarinetist, professor Esteban Valverde, famous conductor Vincent de Court, conductor Kirill Karabyts, professor Gernot Vinishhofer (Vienna, Austria) and professor at the Higher Institute of Music (Namur, Belgium), president of the International Violin Competition French conductor Ihor Tkachuk, founder and director of the New Europe International Orchestra, invited conductor of the National Philharmonic of Ukraine Nicholas Krause, pianist Mykola Suk, lecturer at the University of Nevada, violinist and music teacher, professor of the Eastman Music School Oleg Krysa;

- concerts: with the Argentine composer, pianist, winner of many music awards for the best soundtracks Emilio Cauderer, with documentary filmmaker, director Bruno Monsaingeon, with film director, documentary filmmaker Tony Palmer, presentation to the 85th anniversary of Ivan Marchuk “Locked in thousands of melodies”, press conference dedicated to the new production of G. Handel's Open Opera Ukraine "Acis and Galatea", with representatives of Steinway & Sons - directors Anton Wilhelm and Roman Dutko, with the famous conductor, composer, CEO of Tianjin Opera House Junze Dong;

- publications in scientific professional publications of the Academy: "Scientific Bulletin of the NMAU", "Problems of Ethnomusicology", "Ukrainian Musicology", "Journal of the NMAU";

- publications in periodicals, media coverage, demonstrations on YouTube channels **guarantees the expected results:**

- overcoming poverty in all its forms today; through soft, cultural diplomacy to identify the creative, artistic, educational and scientific links as ideological,

- meaningful and valuable spheres of the domestic humanitarian environment;

- support and implementation of programs of rapid economic growth and productivity; formation and implementation of programs that determine the

- goals of sustainable development of the state in terms of its humanitarian environment;

- to demonstrate the subjectivity of Ukrainian culture in the European environment by strengthening the system of cultural, artistic and Ukrainian values;

- to build a program of interaction educational models not only at the regional, national, but also at the international level;

- achieving comprehensive quality education for all as an indispensable means of sustainable development of the state;

- elimination of gender and material differences in education and higher art education;

- ending all forms of discrimination as a basic element of human rights and accelerating the sustainable development of society;

- to avoid the manifestations of fragmentation, isolation of certain regions of the domestic humanitarian space;

- increase productivity through the use of innovative technologies by stimulating entrepreneurship, as well as eradicating forced labor, slavery and human trafficking;

- development and implementation of infrastructure investment and innovation programs;
- Improving mechanisms for regulating and monitoring financial markets and institutions, attracting foreign investment to regions in need, promoting safe migration and mobility of people;
- achieving security and sustainable development of cities with the provision of appropriate infrastructure, ensuring inclusiveness and universal equal participation;
- implementation of the program on effective management of common natural resources, contributing to the achievement of food security and the transition to a resource efficiency economy;
- implementation of cases on conservation and restoration of terrestrial ecosystems, which are part of the common heritage of mankind;
- to implement the principles of stability, human rights and the rule of law based on the rule of law, which significantly reduces all forms of violence, overcomes conflicts and improves security.

## **8. IMPLEMENTATION STRATEGY. HOW THE PROJECT WILL BE IMPLEMENTED**

### **1. Management**

The “UNESCO Chair on Music, Education, Science - for Peace” will be introduced into the educational environment of the Academy in the status of a structural unit, subordinated to the Vice-President for Academic Work.

### **2. Capacity building**

The opening of the Chair involves strengthening the capacity of the Academy in terms of international activities.

### **3. Stability**

Strengthening the institute of higher art education involves the formation of a stable communicative sphere with the involvement of international social and commercial leaders. The NMAU will have the opportunity to actively integrate its own educational programs and models into the international environment encouraging the cooperation between leading institutions not only in Ukraine but also in Europe.

### **4. Transfer of knowledge**

The UNESCO Chair has a great responsibility, which involves the accumulation of valuable experience in the system of higher art education, which is formed on the strong traditions of professional, academic, classical continuing national education. Through the accumulation of experience, in the process of practical training, students

of NMAU will receive quality, modern and based on contemporary demands education, and even more - experience and a set of professional competencies focused on international educational practices.

## **9. PROPOSED SCHEDULE OF MAIN ACTIVITIES**

Schedules for the implementation of cultural, artistic, educational and scientific projects will be formed, agreed and published after passing all the necessary procedures.

## **C. PARTNERSHIP / NETWORK**

1. Partner institutions:

- United Nations Foundation for Sustainable Development;
- Nino Rota Conservatory in Monopoli and Giuseppe Tartini Conservatory in Trieste (Italy);
- Higher Conservatory of Vigo (Spain);
- Aristotle University of Thessaloniki (Greece);
- Freiburg University of Music (Germany).

In the context of an international academic partnership:

- London Academy of Music and Dramatic Arts;
- Yerevan State Conservatory named after Komitas (Armenia);
- Gdańsk Academy of Music named after Stanisław Moniuszko (Poland);
- Ferenc Liszt Academy of Music (Hungary);
- European University;
- Nicolo Puccini Conservatory in Bari (Italy);
- National Conservatory of Uzbekistan;
- Swiss Association of Galician School Cantorum;
- UNESCO Center in Bologna (Italy);
- Krakow Academy of Music (Poland);
- Azerbaijan National Conservatory;
- Royal Academy of Arts in Mons (Belgium);
- Bosendorfer company (promotion and sale of musical instruments);
- Art School "Oriental Arts", Headquarters of the Confucius Institute (Hanban, China);
- Chinese Association "MEDIALAB" (for the implementation of interactive methods of education).

## **D. PROJECT FINANCING**

1. Special Fund of the Ukrainian National Tchaikovsky Academy of Music.
2. Charitable contributions of the Charity Foundation "Kyiv Conservatory" and other charitable proceeds for logistical and organizational support of the department.

## **E. SUPPORT**

Condition for the successful implementation of the project to open the “UNESCO Chair on Music, Education, Science - for Peace” at the NMAU is the involvement of UNESCO offices, institutes, Chairs and centers in Kyiv, their regional locations and similar Chairs of Austria, Cyprus, Estonia, Germany, Hungary, Italy, Latvia, Portugal, Sweden, Greece, Spain, Serbia.