



ЗАПОВІТ

ТАРАСА ШЕВЧЕНКА

**ОБРОБКА ДЛЯ МІШАНОГО ХОРУ
І ВЕЛИКОГО СИМФОНІЧНОГО ОРКЕСТРУ**

Б. М. ЛЯТОШИНСЬКОГО

КЛАВІР

ЗАПОВІТ

Українська народна пісня
на текст ТАРАСА ШЕВЧЕНКА

В. ЛЯТОШИНСЬКИЙ

Lento *pp*

Bassi

Як ум - ру, то по - хо -

Lento *pp*

Piano (Orchestra)

- вай - те ме - не на мо - ги -

Ten.

се - ред сте - пу ши - ро - ко - го на Вкра -

Bassi

- лі, се - ред сте - пу ши - ро - ко - го на Вкра -

First system of a musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: "і ні ми лій. Се ред сте пу ши ро". The music is in G major and 4/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

і ні ми лій. Се ред сте пу ши ро

і ні ми лій. Се ред сте пу ши ро

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "ко го на Вкра ї ні ми лій." The music is in G major and 3/4 time. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

ко го на Вкра ї ні ми лій.

ко го на Вкра ї ні ми лій.

Sopr

Alti *mf*

Ten. Щоб ла - ни ши - ро - ко -

Bassi

mf

і Дніп - ро і кру -

- по - лі, і Дніп - ро і кру -

і Дніп -

mf

f

чи - бу - ло вид - но й бу - ло

чи - бу - ло вид - но й бу - ло

- ро і кру - чи бу - ло вид - но й бу - ло

бу - ло вид - но й бу - ло

f legato sempre

чу - ти як ре - ве ре - ву -

чу - ти як ре - ве ре - ву

чу - ти як ре - ве ре

чу - ти як ре - ве ре

etc.

ff

- ву - чий!

- чий!

- ву - чий!

- чий!

Poco più mosso

f e risoluto

По - хо -

Poco più mosso

sf > f

- вай - та вета - вай - те, кай - да -
 Та вета - вай - те, кай - да -

This system contains the first two systems of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are in Ukrainian. The piano part includes dynamic markings such as *f* and accents (>).

І вра -
 І' вра -
 - ни по - рві - те
 - ни по - рві - те

This system contains the second two systems of the musical score. It continues with the vocal lines and piano accompaniment. The lyrics are in Ukrainian. The piano part includes dynamic markings such as *f* and accents (>).

- жо - ю зло - ю кровь - ю во - лю
 - жо - ю зло - ю кровь - ю во - лю
 і вра - жо - ю зло - ю кровь - ю во - лю
 і вра - жо - ю зло - ю кровь - ю во - лю

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves has lyrics: "- жо - ю зло - ю кровь - ю во - лю". The second pair of staves has lyrics: "і вра - жо - ю зло - ю кровь - ю во - лю". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the bass clef.

о - кро - пі - те. І вра -
 о - кро - пі - те. І вра -
 о - кро - пі - те.
 о - кро - пі - те.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves has lyrics: "о - кро - пі - те. І вра -". The second pair of staves has lyrics: "о - кро - пі - те. І вра -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piano part continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the bass clef.

piu f

- жо - ю зло - ю кровь - ю во - лю

- жо - ю зло - ю кровь - ю во - лю

І вра - жо - ю зло - ю кровь - ю во - лю

І вра - жо - ю зло - ю кровь - ю во - лю

ff

о - кро - пі - те.

о - кро - пі - те.

о - кро - пі - те.

о - кро - пі - те.

ff

Piano introduction for the piece. The score consists of four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/2. The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A *ff* (fortissimo) dynamic marking is present. The piano part features a triplet of eighth notes in the right hand and a series of chords in the left hand.

Sostenuto e maestoso *f*

I me - he v cim' - i ve -

f

I me - he v cim' - i ve -

f

I me - he v cim' - i ve -

f

I me - he v cim' - i ve -

Sostenuto e maestoso

Vocal and piano accompaniment for the piece. The score consists of four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/2. The tempo and mood are marked **Sostenuto e maestoso**. The vocal parts enter with the lyrics "I me - he v cim' - i ve -". The piano part provides accompaniment with a series of chords in the right hand and a rhythmic pattern in the left hand. A *f* (forte) dynamic marking is present. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand.

- ли - кій, в сім'ї воль - ній, но - вій не за -

- ли - кій, в сім'ї воль - ній, но - вій не за -

- ли - кій, в сім'ї воль - ній, но - вій не за -

- ли - кій, в сім'ї воль - ній, но - вій не за -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- ли - кій, в сім'ї воль - ній, но - вій не за -". The piano part features a complex texture with many sixteenth notes and rests, creating a rhythmic accompaniment.

- будь - те по - м'я - ну - ти не - злим, ти - хим сло -

- будь - те по - м'я - ну - ти не - злим, ти - хим сло -

- будь - те по - м'я - ну - ти не - злим, ти - хим сло -

- будь - те по - м'я - ну - ти не - злим, ти - хим сло -

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "- будь - те по - м'я - ну - ти не - злим, ти - хим сло -". The piano accompaniment continues with similar rhythmic patterns, including sixteenth notes and rests.

- вом. Не за - будь - те по - м'я - ну - ти не - злим,
- вом. Не за - будь - те по - м'я - ну - ти не - злим,
- вом. Не за - будь - те по - м'я - ну - ти не - злим,
- вом. Не за - будь - те по - м'я - ну - ти не - злим,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a complex texture with many sixteenth notes and rests, creating a rhythmic accompaniment for the vocal lines. The key signature is one sharp (F#) and the time signature is 4/4.

ти - хим сло - вом.
ти - хим сло - вом.
ти - хим сло - вом.
ти - хим сло - вом.

più f

ти - хим сло - вом.

The second system continues the vocal parts and piano accompaniment. The vocal lines are simpler, focusing on the lyrics. The piano accompaniment includes triplets and a *ritardando* marking. The key signature remains one sharp (F#) and the time signature is 4/4.

ff sempre

First system of piano accompaniment. Treble clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines in both hands, marked with accents and slurs. The dynamic marking is *ff sempre*.

Second system of piano accompaniment, continuing the musical texture from the first system.

cantabile
ff marcato

Third system of piano accompaniment. The tempo and mood change to *cantabile*, and the dynamic marking is *ff marcato*. The music includes a prominent melodic line in the bass clef with a slur and a fermata, and chords in the treble clef.

pp Lento

pp He за -

pp He за -

pp He за -

pp He за -

He за -

sff

Fourth system of music, featuring vocal lines and piano accompaniment. The tempo is *Lento* and the dynamic is *pp*. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are "He за -". The piano accompaniment includes a melodic line in the bass clef with a slur and a fermata, and chords in the treble clef. The dynamic marking *sff* appears at the end of the system.

rit.

- будь - те по - мя - ну - ти не - злим, ти - хим сло -

- будь - те по - мя - ну - ти не - злим, ти - хим сло -

- будь - те по - мя - ну - ти не - злим, ти - хим сло -

- будь - те по - мя - ну - ти не - злим, ти - хим сло -

rit.

pp a tempo

- вом.

- вом.

- вом.

- вом.

a tempo

pp *crescendo*

f *rit.* *ff*